UNIVERSITY OF TORONTO
FACULTY OF MUSIC

The Tuesday Noon Series is made possible in part by a generous gift from Dianne W. Henderson.

Voice Studies at the University of Toronto Presents:

Common Year, Interdisciplinary Music Studies, MusBac, Music Education, Composition, and History Theory Culture Streams in Performance

Featuring undergraduate singers from the Faculty of Music, and pianist Jo Greenaway.

Tuesday, February 11, 2025, at 12:10 pm | Walter Hall, 80 Queen's Park

Program

Anzoleta avanti la regata (*La regata veneziana*)
Gioachino Rossini (1792-1868)
Julia Renda, mezzo-soprano (4th-year Music Education)

Per pietà bell'idol mio (*Tre Ariette*)
Vincenzo Bellini (1801-1835)
Rasa Ghaedi, soprano (1st-year Mus Bac)

Intorno all'idol mio (*Orontea*)
Antonio Cesti (1623-1669)
Shabnam Bahrami Asl, soprano (1st-year Mus Bac)

In diesen Heil'gen Hallen (*Die Zauberflöte*)
Wolfgang Amadeus Mozart (1756-1791)
Ryan Wong, bass-baritone (4th-year Music Education)

Frühlingsmorgen (*Lieder und Gesänge*)
Gustav Mahler (1860-1911)
Nadia Nikolov, soprano (4th-year Interdisciplinary Music Studies)

Nachtwanderer (*Sechs Lieder*, Op. 7)
Fanny Mendelssohn (1805-1847)
Ania Suri, mezzo-soprano (3rd-year Interdisciplinary Music Studies)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Mandoline (*Cinq mélodies,* Op. 58)

Gabriel Fauré (1845-1924)

Mac Reid, soprano (1st-year Mus Bac)

Psyché

Émile Paladilhe (1844-1926)

Vani Natarajan, mezzo-soprano (1st-year Music Education)

Mai

Reynaldo Hahn (1874-1947)

Sophia Gaber, soprano (4th-year Interdisciplinary Music Studies)

Warum willst du and're fragen, Op. 12

Clara Schumann (1819-1896)

Mackenzie Chalmers-Rizzato, soprano (1st-year Music Education)

Sie liebten sich beide (*Sechs Lieder,* Op. 13)

Clara Schumann

Jeanne Tsui, mezzo-soprano (2nd-year Interdisciplinary Music Studies)

Er ist gekommen in Sturm und Regen, Op.12

Clara Schumann

Varuni Papade, soprano (1st-year Music Education)

Oiseaux, si tous les ans, K. 307

Wolfgang Amadeus Mozart

Lauren Chalmers-Rizzato, soprano (1st-year Music Education)

Romance (*Deux romances*)

Claude Debussy (1862-1918)

Jessica Dawdy, soprano (1st-year Mus Bac)

Fleur des blés

Claude Debussy

Sylvia Sass, soprano (2nd-year Music Education)

Pueblito, mi pueblo

Carlos Guastavino (1912-2000)

Esther Cabral, soprano (1st-year Music Education)

A Blackbird Singing (*Over the Rim of the Moon*)

Michael Head (1900-1976)

Olivia Lee, soprano (3rd-year Interdisciplinary Music Studies)

Wind Elegy (*Three Early Songs*)

George Crumb (1929-2022)

Juliana Papagni, soprano (1st-year Music Education)

The Lake Isle of Innisfree

Ben Moore (b.1960)

Emilina Arduini, soprano (1st-year Mus Bac)

마중 [On the way to you]

Hak Jun Yoon (b. 1973)

Sofia Radenko, mezzo-soprano (2nd-year Interdisciplinary Music Studies)

Depuis hier… Que fais-tu, blanche tourterelle ? (*Roméo et Juliette*)

Charles Gounod (1818-1893)

Dorothea Unwin, mezzo-soprano (4th-year Interdisciplinary Music Studies)

Frère, voyez… Du gai soleil (*Werther*)

Jules Massenet (1842-1912)

Belén Fazio, soprano (4th-year Music Education)

Quando m'en vo' (*La bohème*)

Giacomo Puccini (1858-1924)

Rachel Currie, soprano (4th-year Music Education)

UPCOMING EVENTS:

SNATS: Chats & Snacks: So, you want to sing musical theater
Feb. 13, 12:00–1:00 pm | EJB, room 216

The Tuesday Noon Series:
Master Class with François Le Roux, baritone, and Jeff Cohen, pianist
Feb. 25, 11:10–1:50 pm | Walter Hall

VOCALINI
Feb. 26, 7:30 pm | Walter Hall

Chamber Choir and Soprano-Alto Chorus, with Toronto Children's Chorus
Feb. 27, 7:30 pm | Eglinton St. George's United Church (35 Lytton Boulevard)

Salon français—Tea for Two, presented by the France-Canada Academy of Vocal Arts
Feb. 28, 12:00–1:00 pm | Richard Bradshaw Amphitheatre, 145 Queen Street West